

Frequently Asked Questions About Sacramento's Metropolitan Arts Partnership in the Combined Federal Campaign.

Q: Why was the Metropolitan Arts Partnership (MAP) created?

A: MAP is designed to increase traditionally underserved audiences by strengthening arts education and outreach programs in schools, performance venues and neighborhood centers, which are provided by our affiliated members throughout Sacramento, Yolo, Placer, El Dorado, Sutter and Yuba Counties.

Q: Who are the Members agencies of MAP and how were they chosen?

A: The members of MAP are all certified nonprofit arts groups based in Sacramento and neighboring counties. All of our members have demonstrated a history of artistic excellence and an impressive record of educational outreach projects that benefit every member of our community. These agencies adhere to strict professional accounting and administrative standards. Membership is free and open to any arts or cultural nonprofit organization that meets the standards set by the combined Federal Campaign guidelines, and that has at least one year of experience in community arts education programming.

Q: What is the role of MAP?

A: MAP's mission is to ensure that all member agencies meet professional artistic, educational, fiscal and organizational standards of excellence. MAP also seeks to increase the availability of local arts and cultural services, and to promote our cultural industry as a key ingredient to a better quality of life for all residents of the Sacramento region.

Q: Can you designate a contribution to a specific arts group?

A: Yes. You can also make a general donation to MAP. These funds will be distributed equally to every member of MAP. All contributors who wish to be recognized will receive a Passport to the Arts card. This Passport allows the bearer to attend six events at a reduced cost. Options include 2 for 1 tickets to a variety of dance, theatre and music performances.

Q: Is my payroll deduction tax deductible?

A: Yes. Every member agency of MAP is certified by the Internal Revenue Service as a 501(c)3 nonprofit organization.

For more information please call
(916) 442-4016

Metropolitan Arts Partnership
913 - 20th Street
Sacramento, CA 95811

Michelle Walker, Executive Director

METROPOLITAN ARTS PARTNERSHIP

Engaging Children
& Youth in the Arts



Member Agencies: A Federation in the California State Employees Charitable Campaign

EDUCATIONAL PROGRAMS IN THE ARTS!

DANCE & MOVEMENT

- Sacramento Ballet Association (29324)

THEATRE

- California Musical Theatre (36769)
- Theatre for Children (99006)

CULTURAL

- California State Railroad Museum
- Ukrainian Heritage Club of Northern California -CFC # 59893
- Fairytale Town (15068)
- La Raza Galeria Posada (58481)

VISUAL ARTS

- Crocker Art Museum (6610)

MUSIC

- Music on the Divide (76398)
- Sacramento Heritage Festival, Inc. (90705)

YOUTH

- Tower of Youth (23153)
- Very Special Arts California (23155)

ARTS & COMMUNITY

- California Lawyers for the Arts (80720)
- Metropolitan Arts Partnership (85221)
- Yolo County Arts Council, Inc. (44476)

MEDIA

- Capitol Public Radio, Inc. (65226)
- KVIE, Inc. (35440)

**REMEMBER THE ARTS
THIS CAMPAIGN SEASON!
FOR MORE INFORMATION
CALL (916) 442-4016**

WHAT ARE SOME OF THE EDUCATIONAL OUTREACH PROJECTS OF MAP MEMBER AGENCIES?

“Artists in Schools” – In school programs by which arts disciplines are integrated into students’ curriculum through short term residencies

After School writing workshops for youth focusing on contemporary Chicano culture

“Art Blast” – Saturday afternoon workshops in the arts at the Crocker Art Museum

Symphonic music in the parks. Families listening to the works of Strauss and viewing Viennese dancers

Young people participating in professional youth orchestras receiving both training and performing experience

Traditional Hmong quilting workshops for children and adults

Subsidized tickets for low-income children and families to see professionally mounted plays, symphonies and dance productions

“Camp Music Circus” – one week summer program for 9 to 14 year olds in drama and technical production



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